

CHRIS DOULGERIS

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Chris Doulgeris lives and works between Athens/Greece and Düsseldorf/Germany. He studied Sociology at the University of Crete and photography at the Camberwell College of Arts in London. For the past five years, he has been focusing his artistic practice on an exploration of abstraction, novel media and new technologies. The abstractive minimalism that is distinctive and follows his artistic process, involves recording the communication between human and machine. This work is in line with a post conceptual approach, where the technological requirements for this recording inform and predict both the medium and to some extent the aesthetic approach. At the same time considering, his wider practice of urban archaeology, which has informed his photography for over 20 years, the recording of the agency of machines, through their self-regulating functions, and their correlation to their human-operator, questions the arrival of the new industrial revolution and explores various implications of the Anthropocene.

Chris is represented in Greece by Donopoulos IFA Gallery, Thessaloniki.

Doulgeris has enjoyed more than fifty museum and gallery exhibitions both nationally and internationally, with collaborations:

Kunsthau NRW, Kornelimünster, Aachen, Germany; Die Grösse, Kunstpast, Düsseldorf, Germany; Der Greif, Pinakothek der Moderne, Munich, Germany; O contemporary art space, Dusseldorf, Germany; Lishui photo Festival, Lishui, China; The State Museum of contemporary art in Thessaloniki Greece; Contemporary Art Museum of Crete, Rethymno Greece; Photo Biennale 2010 & 2014 at the National Museum of Photography Thessaloniki; Fotonoviembre 2013 & 2015, International Photography Biennale, Centro de Fotografia Isla de Tenerife Spain; Santorini arts Factory, Santorini Greece; Med Photo Festival Heraklion Greece; The Athens School of Fine Arts, Athens, Greece; Descartes project space Dusseldorf Germany; Gallery IFA Donopoulos, Thessaloniki, Greece; Municipal art Gallery of Chania, Chania, Greece; Linshui Photography Festival, Linshui China; Embassy of Cyprus, House of Cyprus, Athens, Greece; The Daily Lazy projects, Athens, Greece; MEME project space, Athens, Greece; CAID – Scientia et Ars, Athens, Greece; Gallery Franzis Engels, Amsterdam, The Netherlands; ART ATHINA, Athens, Greece; BIG ART, Amsterdam, The Netherlands; Art on paper, New York, USA; Undercurrent, New York, USA; BCMA art space, Berlin, Germany.

Solo museums/ Institutions include: Basil & Elise Goulandris Museum, Athens, Greece; Kunst Rai Art Amsterdam, Santorini arts Factory, Santorini Greece, Contemporary Art Museum of Crete, Rethymno Crete; ; Kunstverein, Wesseling, Germany Municipal art Gallery of Chania, Chania Greece; Donopoulos IFA Gallery, Thessaloniki, Greece, Franzis Engels Gallery, Amsterdam, The Netherlands.

Christophoros has collaborated with international curators as:

Gerard Goodrow, Wilko Austermann, Maria Maragou, Kai Richter, Dr.Thalia Vrachopoulos (Ph.d.), Lydia venieri, George Georkakopoulos, Vagelis Ioakemides, Yannis Bollis, Domna Gounari, Sozita Goudouna, Eva Kekou, Dionisis Christofilogiannis, Ariana Kalliga, Stavros kavalaris, Dr. Kyriakos Koutsomallis, among others.

Recent Exhibition Record

Present 2024	Offenes depot: Neu in der Sammlung 2022-23, Kunsthaus NRW, Kornelimünster, Aachen, Germany
February 2024	Clemens B.Goldbach, Robin Merkisch, Chris Doulgeris, Space O, Düsseldorf, Germany. Curated by Kai Richter
January 2024	New Positions, Gallery Troner, Dusseldorf, Germany
Jan/Feb 2024	Amadeus, Blender Gallery, Athens, Greece
June/July 2023	Die Grosse, Kunstpalast / NRW Forum, Dusseldorf, Germany
June 2023	Der Greif, Contextualise, Past & Present, Pinakothek der Moderne, Munich, Germany
May/Oct 2023	Matter Anonymous, Museum of contemporary art of Crete, Greece
March 2023	Playground Lovers, Blender Gallery, Athens, Greece
November 2022	Optography Revisited, Donopoulos IFA Gallery, Thessaloniki, Greece
October 2022	Art Paper New York, Art Fair, Donopoulos IFA Gallery
September 2022	Athens Art Book Fair, Athens Conservatoire
August 2022	Enclosed Space, BCMA Gallery, Berlin, Germany, curated by Kai Richter
June 2022	Back to Athens 9 International Art Meeting 2022, (dis) locations n'(dis)positions: here n' there curated by Eva Kekos
June 2022	Depo Des Armes IV, Depo Darm Contemporary Art Space
November 2021	Art Athina, art fair, King George Hotel, Athens, Gallery Donopoulos
November 2021	Momafad, National Museum of Contemporary Art Athens Curated by Dionisis Christofiliogiannis and Ariana Kalliga. Guest Scholars: Sotirios Bachtetzis, Ariana Kalliga, Eleni Riga, Theofilos Tramboulis, Loukas Triantis, Yorgos Tzirtzilakis
July 2021	The Right to Breath, Undercurrent Gallery, New York City, USA, Curated by Sozita Goudouna, Production: Greece in USA
July 2021	The Future was Yesterday, Kunstverein Wesseling, Germany. Curated by Gerard Goodrow
Oct-Jan 2020/21	In the making, Basil & Elise Goulandris Museum Athens. Curated by Kyriakos Koutsomallis, text by Gerard Goodrow
September 2020	Mediterranean Flux, Cultural Centre of Metropolis, Chora, Naxos, Greece
July 2020	Birds of Aristofanis. National Greek Theatre of Northern Greece
July-Oct 2020	Paper, from permanent collection of the C.C.A, Museum of contemporary art of Crete, curated by Maria Marangou, Rethymno, Greece
January 2020	Curated By, Sebastian Fath Contemporary, Manheim, Germany

November 2019 Unfinished, Donopoulos IFA Gallery Thessaloniki

September 2019 Twist, Meme Project space, Duo solo together with Ulricke Buhl

September 2019 Art Athina, Gallery Donopoulos, Zapion Megaron, Athens

Oct/Nov 2019 Psifiakos/Digital Distraction, Daily Lazy Projects, Athens
Curated by Wilko Austermann

June/Oct 2019 Blind date, versions of artistic citizenship, Contemporary Museum of
Crete, curated by Adonis Volanakis

April 2019 Kunst Rai, Amsterdam, Franzis Engels Gallery

February 2019 Re-thinking environment, Gallery DL, Piraeus, Greece, Curated by Nina
Kassianou