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THE RIGHT TO BREATHE /A Virtual Exhibition

Monday, June 14, 2021 –
Sunday, November 28, 2021

Undercurrent

70 John Street, Brooklyn, NY, 11201, United States ([map](#))

07.14–11.28 /2021
THE RIGHT TO BREATHE

visit >

IMPORTANT: TO VISIT EXHIBITION CLICK ON ANY OF “THE RIGHT TO BREATHE” TITLES. To navigate between the eight galleries for this exhibition please find the **+** (**plus sign**) within the left menu. This is found after the exhibition introduction, after you enter the gallery, and after the controls are introduced. You can explore any of the galleries within this drop down menu.

Greece in USA launches the second iteration of its program for the internationalization of Greek Culture in the USA. The group exhibition ***The Right to Breathe*** takes as a

EXHIBITION *The Right to Breathe* takes as a starting point the “shortness of breath” derived from the experience of political pressure, social injustice, and economic austerity, exploring its connection with poetics, live art, and embodied politics. The concerns driving the “I Can’t Breathe” debates around race, discrimination, and violence have been left unfronted for far too long. At the same time, the countless social injustices, and the politics of disposability that the COVID-19 pandemic lays bare expose the delusions of a post-racial society, as well as the deprivation of the universal right to breathe (see Achille Mbembe). The topic of breathability that the exhibition identifies and aims to historicize also provides an insight into the ongoing reevaluation of criminal justice reform.

Participating Artists:

Chloe Akrihaki, Tonia Andrioti, Elaine Anaelonoulos. Antonakis. Yota Aravronoulou /

*...ηγορησες, ημερηνες, ηδη ηηγορησες...
Michalis Konstantatos (Blindspot Theater
Group), Christos Athanasiadis, Manolis
Baboussis, Evangelia Basdekis, Rania Bellou,
Abdelkader Benchamma, Emmanuel Bitsakis,
Aggeliki Bozou, Christina Calbari, Lizzie
Calligas, Rafika Chawishe, Thalia Chioti, Mat
Chivers, Katerina Christidi, Dionisis
Christofilogiannis, Lydia Dambassina, SeeVa
Kitslis Dawne, Martha Dimitropoulou,
Christophoros Doulgeris, Jessica Feldman &
Steven Gertner, Dimitris Foutris, Mona Gamil,
Maria Georgoula, Eleni Glinou, Nella Golanda,
Kyriaki Goni, Delia Gonzalez, Efi Haliori, Zoe
Hounta, The Callas (Lakis & Aris Ionas), Elias
Kafouros, Eleni Kamma, Athanassios Kanakis,
Nikomachi Karakostanoglou, Irini
Karayiannopoulou, Ismini Karyotaki, Zoe
Keramea, Aspassia Kouzoupi, Karolina
Krasouli, Sia Kyriakakos, Dimitris Lamprou,
James Lane, Anna Lascari, Jenny Marketou,
Jannis Markopoulos, Yolanda Markopoulou
(Mind the Fact). Eleanna Martinou. Despina*

Meimaroglou, Maro Michalakakos, Fryni Mouzakitou, Anna Muchin, Eleni Mylonas, Margarita Myrogianni, Mariela Nestora, John Newsom, Alice Palaska, Maria Papadimitriou, Nikos Papadopoulos, Natasha Papadopoulou, Euripides Papadopetrakis, Ilias Papailiakis, Elli Papakonstantinou (ODC Ensemble), Tereza Papamichali, Kostas Pappas, Eftihis Patsourakis, Helene Pavlopoulou, Anastasia Pelias, Elena Penga, Antonis Pittas, Tula Plumi, Artemis Potamianou, Marina Provatidou, Mantalina Psoma, Irene Ragusini, Nana Sachini, Georgia Sagri, Martha Sakellariou, George Sampsonidis, Katerina Sarra, Martin Sexton, Christina Sgouromiti, Vouvoula Skoura, Evangelia Spiliopoulou, Danae Stratou, Stefania Strouza, Vassiliea Stylianidou (aka Franck-Lee Alli-Tis), Maria Tsagkari, Antonis Tsakiris, Giorgos Tserionis, Filippos Tsitsopoulos, Nana Varveropoulou, Alexis Vasilikos, VASKOS (Vassilis Noulas & Kostas Tzimoulis). Nikolas Ventourakis.

Eugenia Vereli, Vassilis Vlastaras, Panagiotis Vorrias, Maro Zacharogianire, Katerina Zacharopoulou, Theodoros Zafeiropoulos, Eleni Theodora Zaharopoulos, Lilia Ziamou, and Dimitris Zouroudis.

/Video: The Right To Breathe /Gallery-1

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The exhibition at **undercurrent.nyc** is in dialogue with ***The Right to Silence?*** at Anya and Andrew Shiva Gallery, John Jay School of Criminal Justice (CUNY). Drawing from the 5th Amendment Right, the exhibition features pieces by visual and performing artists that attempt to uncover the profound and complex sense of silence that characterizes the prison industrial complex. The pieces investigate whether art and aesthetics can break the silence about crucial political issues such as mass incarceration and criminal justice reform.

Participating Artists:

Maria Antelman, Stephen Antonakos, Klitsa Antoniou, Kenji Aoki, Margerita Athanassiou

Antoniou, Kenji Aoki, Margarita Athanassiou, Bill Balaskas, Margarita Bofiliou, Veronique Bourgoin, Nicos Charalampidis, Cleopatra Charitou, Gioula Chatzigeorgiou, Despina Chatzipavlidou & Anthi Mouriadou, Tim D'Agostino, Christina Dimitriadi, Giorgos Drivas, Nayia Frangouli, Karen Finley, Alexandros Georgiou, Andrea Geyer & Sharon Hayes, Klio Gizeli, Eva Giannakopoulou, Marion Inglessi, Dionysis Kavallieratos, Peggy Kliafa, Panos Kokkinias, Georgia Kotretsos, Aristeidis Lappas, Manolis Lemos-Daskalakis, Irimi Linardaki, Aristeidis Logothetis, Olga Miliaresi – Foka & Despina Damaskou for SPAGHETTO , Giorgos Papafigos, Hara Piperidou, Vassilis Salpistis, Panos Sklavenitis, Efi Spyrou, Marilia Stagkouraki, Giorgos Stamatakis, Panos Tsagaris, Chrysanne Stathakos, Stefanos Tsivopoulos, Steve C. Harvey, Ashley Hunt, Richard Kamler, Renee Magnati, Ilan Manouach, Daina Mattis, Juli Susin, Mischa Twitchin. Lvdia Venieri. Vanelis Vlachos.

Antonis Volanakis, and Mary Zygouri.

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***Invocations: Retracing Seneca* at Seneca Village Central Park**

Complementing the ***The Right to Silence? Invocations: Retracing Seneca*** is a participatory walk that took place on the 14th of May 2021, paying homage to **Seneca Village**, conceived by artists **Kimiyo Bremer and Karen Finley** and curated by **Sozita Goudouna**. Seneca Village was a community made up of some 300 people. A majority of Seneca Village was composed of African American residents, many of which owned their own homes. Seneca was also populated by Irish and German immigrants who they lived together with as neighbors. The community was prosperous housing 3 churches, a school, a garden, many streets and a center. From 1853-1857, the city used eminent domain and police force to destroy

and brutally demolish Seneca Village for the development of Central Park. The planned landscape of Central Park would create some of the most expensive real estate in the world, all of which we see today. The Seneca

residents were forced to disperse with little archives maintained by the city to preserve this remarkable hamlet from the pre-civil war era. In our walk we will invoke ritual and retrace steps while offering recognition of these historic New Yorkers. We welcome you to conjure remembrance and sing spirit together, offer fellowship; to proclaim and honor as our way of giving respect.

The projects take place in the context of GREECE IN USA.

GREECE IN USA is a New York City-based organization that promotes Greek culture in the U.S. Founded by **Dr. Sozita Goudouna**, GREECE IN USA is launched under the

auspices of the **Greek Ministry of Culture**, with the group exhibition ***The Right to Silence?*** on the reform of criminal justice. The first iteration is presented at John Jay College of Criminal Justice (CUNY) until July 31, 2021, with the participation of 43 Greek and Cypriot artists, while the second parallel program was launched in May 14, 2021, at Seneca Village and at undercurrent.nyc with the group exhibition ***The Right to Breathe*** with the participation of 100 Greek artists.

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Curation: Dr. Sozita Goudouna

Production: GREECE IN USA

Production Associate: Eva Kostopoulou

Greece in USA Associates: Odette Kouzou & Antigoni Papadopoulou

Partnering Non-Profit:

Out of the Box Intermedia was founded in 2008 in London and Athens and produces projects with the support of the Ministry of Culture, the Ministry of Tourism, the European Cultural Foundation, the British Council, the French Institute, NEON Foundation and the Onassis Foundation.

Under the Auspices: Greek Ministry of Culture



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
Υπουργείο Πολιτισμού και Αθλητισμού



HELLENIC REPUBLIC
Ministry of Culture and Sports

Earlier Event: June 11

NICK FAGAN /The Moving Spirit or An Appreciation of Labor

Later Event: June 26

NICK FAGAN /Artist Talk + Q&A

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