



# EMST

National Museum of Contemporary Art Athens

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## THE ARCHITECTURE OF PUBLIC SPACES AS MUSEUMS: THE CASE OF MOMAFAD

A project by Dionisis Christofilogiannis

Inauguration - Public Discussion: 18.11.2021 at 18.00

Temporary Exhibitions Space (-1)

“The Architecture of Public Spaces as Museums: The case of MOMAFAD” at EMST – Temporary Exhibitions Space (-1), is the inauguration of the 1<sup>st</sup> MOMAFAD on 18.11 at 18.00 and is being held as part of “SunShip: The Arc That Makes The Flood Possible,” Arts Letters & Numbers’ exhibition in the CITYX Venice Italian Virtual Pavilion of the 17th Venice Architecture Biennale.

MOMAFAD (THE MUSEUM OF MODERN ART FOR A DAY) is a project/artwork created by contemporary Greek artist Dionisis Christofilogiannis which reclaims spaces and transforms them into museums for the duration of one day. Each edition brings together the works of a group of contemporary artists which are handed over to the project’s organizers for a day. Subsequently photographed, these temporary installations are turned into a permanent piece of the site’s history.

The first MOMAFAD took place in the abandoned terminal of the Ellinikon International Airport of Athens designed by Finnish modern architect Eero Saarinen in 1968. Both the architectural value of the building and its emotional salience as a site of public memory contributed to its selection. Lying vacant since 2001, the former East Terminal was designated as a national heritage site in 2006 yet remained abandoned until only recently when it was incorporated into the large-scale Ellinikon redevelopment project. As the texts that follow will explore, the space is a site of contradiction, history, memory, and fragility, private, civic, and public ownership.

The photographs of the ephemeral installations, newly commissioned texts, and archival material comprise MOMAFAD’s final form, a publication, which aims to become an archive in its own right.

Due to limited space at the event, it is recommended to make a reservation on this link:

<https://www.eventbrite.com/e/the-architecture-of-public-spaces-as-museums-the-case-of-momafad-tickets-209148969197>

Creator and main curator: Dionisis Christofilogiannis

Co-curator: Ariana Kalliga

Moderator of discussion: Hesperia Iliadou de Subplajo

Photography: Stathis Mamalakis  
Video Design: Harris Gorovellis  
Sound Design: Eleni Kavouki  
Music: Eftychia Kamenaki & Eleni Kavouki  
Project Coordinator: Charalampos Papadopoulos  
Catalog Design: Adrianos Efthymiadis  
Editing Assistance: Millie Anderson, Suzana Fais, Thomas Macheras, Panagiotis Ioannidis  
Silk Screen printing: Eva Mitala  
Volunteers: Nikos Larios, Thomas Macheras, Efi Papadopoulou, Adonis Stoantzikis



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## ARTISTS & GUEST SCHOLARS

Artists: Andreas Angelidakis, Yannis Adoniou, Nikos Charalambidis, Dionisis Christofilogiannis, Martha Dimitropoulou, Christoforos Doulgeris, Annie Fassea, Nikomachi Karakostanoglou, Andreas Kasapis, Panagiotis Kefalas, Nikos Komiotis, Georgia Kotretsos, Antonis Larios, Pantelis Vitaliotis – Magneto, Andreas Mallouris, Eva Mitala, Maria Papadimitriou, Ilias Papailiakis, Poka-Yio, Evi Roumani, Virginia Russolo, Adonis Stoantzikis, Giorgos Tserionis, Stefanos Tsivopoulos, Kostis Velonis, Art.Drone.Projects

Guest Scholars: Sotirios Bachtsetzis, Ariana Kalliga, Eleni Riga, Theophilos Tramboulis, Loukas Triantis, Yorgos Tzirtzilakis

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## PHOTOGRAPHS

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Kathimerini- Historical Archives

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TRZ entertainment Athens



CURATOR | DIRECTOR  
DAVID GERSTEN  
PROJECT MANAGER | ASSOCIATE CURATOR  
ADRIANOS EFTHYMIADIS  
ASSOCIATE CURATOR  
SHEILA MOSTOFI  
ASSOCIATE CURATOR  
HOMA SHOJAIE





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