

# DOULGERIS



## Seeking out the traces

An illustrated riddle: abstract forms in beige, brown and grey shades, scattered all over the place. Forms constructed with stone, bushes and a part of the sky that looks familiar. The different layers are revealed clearly only on close



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creating a two-dimensional image.

This photographic incision increases the effects of stimulation. By this rupture between space and time, something new is born, which transcends and overturns the familiar function of the photograph as a document. Inevitably, a photograph captures a moment of the past — however, real time never stops moving forward. Besides, as Susan Sontag has explained, looking at a photograph is a matter of emotions born in the past. When human interventions transform a landscape, a new kind of photography emerges at the exact same moment...

Birgit Käufer, Dr. phil.



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