

Christophoros Doulgeris

Christophoros Doulgeris lives and works between Athens/Greece and Dusseldorf/Germany. He studied Sociology at the University of Crete and photography at the Camberwell College of Arts in London. For the past five years, he has been focusing his artistic practice on an exploration of abstraction, novel media and new technologies. The abstractive minimalism that is distinctive and follows his artistic process, involves recording the communication between human and machine. This work is in line with a post conceptual approach, where the technological requirements for this recording inform and predict both the medium and to some extent the aesthetic approach. At the same time considering, his wider practice of urban archaeology, which has informed his photography for over 20 years, the recording of the agency of machines, through their self-regulating functions, and their correlation to their human-operator, questions the arrival of the new industrial revolution and explores various implications of the Anthropocene.

Christophoros is represented in Greece by Donopoulos IFA Gallery, Thessaloniki.

Christophoros has enjoyed more than fifty museum and gallery exhibitions both nationally and internationally, with collaborations:

Lishui photo Festival, Lishui, China; The State Museum of contemporary art in Thessaloniki Thessaloniki Greece; Contemporary Art Museum of Crete, Rethymno Crete; Photo Biennale 2010 & 2014 at the National Museum of Photography Thessaloniki; Fotonoviembre 2013 & 2015, International Photography Biennale, Centro de Fotografia Isla de Tenerife Spain; Santorini arts Factory, Santorini Greece; Med Photo Festival Heraklion Greece; ; The Athens School of Fine Arts, Athens, Greece; Descartes project space Dusseldorf Germany; Gallery IFA Donopoulos, Thessaloniki, Greece; Municipal art Gallery of Chania, Chania, Greece; , Linshui Photography Festival, Linshui China; Embassy of Cyprus, House of Cyprus, Athens, The Daily Lazy projects, Athens, Greece; MEME project space, Athens, Greece; CAID – Scientia et Ars, Athens, Gallery Franzis Engels, Amsterdam, The Netherlands; ART ATHINA, Athens , Greece; BIG ART , Amsterdam , The Netherlands; Art on paper, New York, USA, Undercurrent, New York, USA, BCMA, Berlin, Germany

Solo museums/ Institutions include: Basil & Elise Goulandris Museum, Athens, Greece; Kunst Rai Art Amsterdam, Santorini arts Factory, Santorini Greece, Contemporary Art Museum of Crete, Rethymno Crete; ; Kunstverein, Wesseling, Germany Municipal art Gallery of Chania, Chania Greece; Donopoulos IFA Gallery, Thessaloniki, Greece, Franzis Engels Gallery, Amsterdam, The Netherlands

Christophoros has collaborated with international curators as:

Gerard Goodrow, Wilko Austermann, Maria Maragou, Kai Richter, Dr. Thalia Vrachopoulos (Ph.d.), George Georkakopoulos, Vagelis Ioakemides, Yannis Bollis, Domna Gounari, Sozita Goudouna, Eva Kekou, Dionisis Christofilogiannis, Ariana Kalliga, Stavros kavalaris, Dr. Kyriakos Koutsomallis, among others.

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